

# Society and Culture (2U)

Category A – NESA Developed Course  
Counts towards ATAR



# Overview – so what is this course about?



Enhance your research skills by conducting investigations into how our societies and cultures operate.

Boost your social and cultural literacy by learning more about societies and cultures.

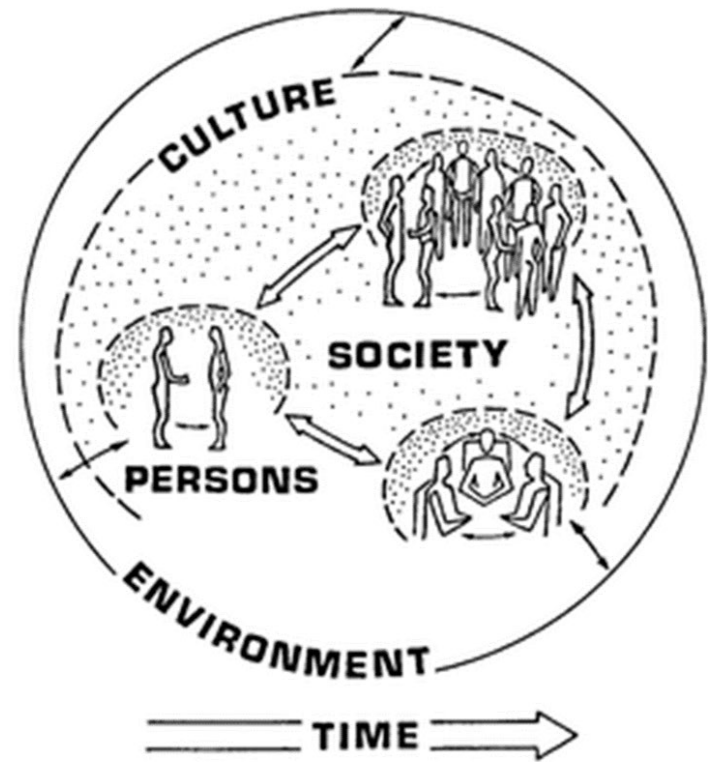
Better understand the world around you and who we are as human beings.

Analyse the continuities and changes within our world.



# The course in a nutshell

These concepts interact with each other and underpin all topics in the course.



*Fundamental Concepts Diagram*



# Course concepts



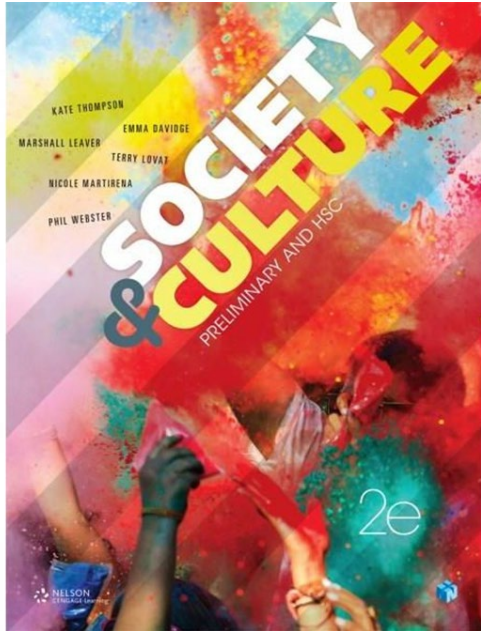
Society and Culture is a conceptually based course meaning that you will study these concepts across a range of topics.

These are the key and fundamental course concepts covered across the Preliminary and HSC courses:

Persons	Society	Culture	Environment
Time	Identity	Technologies	Globalisation
Gender	Power	Authority	



# What will I study?



*Textbook – both Years 11 and 12*

## Preliminary course

- The Social and Cultural World
- Personal and Social Identity
- Intercultural Communication

## HSC course

- Social and Cultural Continuity and Change
- 2 Depth Studies chosen from:
  - Popular Culture
  - Belief Systems and Ideologies
  - Social Inclusion and Exclusion
  - Social Conformity and Nonconformity
- Personal Interest Project (major work)



# The Personal Interest Project (PIP)



Society and Culture students must each undertake, on an individual basis, a Personal Interest Project worth 40% of the HSC examination mark. The PIP requires students to select a suitable topic related to the course, develop and apply appropriate research methods and submit a completed project containing the required components.

The PIP process commences with the HSC course, but you get the opportunity to do a Mini PIP in Year 11, so you know what you will be in for!





# Some examples of past PIP topics

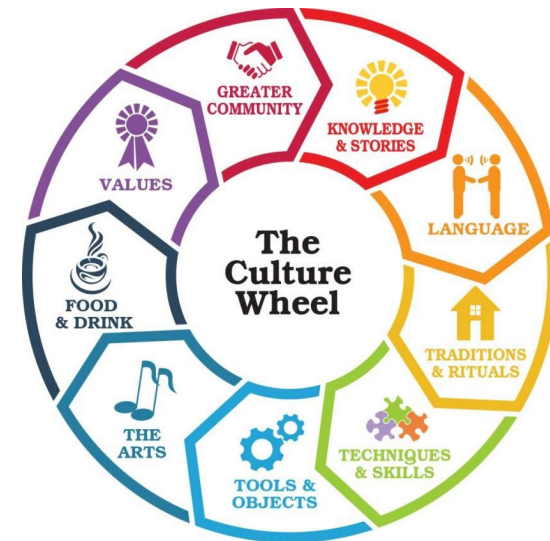
*Is technology responsible for the decline in religious affiliation in Australia?*

*Does Australia's education system embody a 'fair go for all'?*

*How has hip-hop developed its cult-like following and what impact does it have on feminism?*

*To what extent is casual racism a problem in Australia?*

*How has the LGBTQI community been represented in popular culture?*



# What pathways can I pursue with this subject?



- The Society and Culture course combines ideas from anthropology, communication, media studies, cultural studies, sociology, psychology and philosophy, just to name a few!
- Those interested in the humanities will love this subject. The research components also greatly assist any student who is looking into a future career path where they need to interact heavily with other people, be able to think on their feet, engage in discussions and conversations with others, or just those who love to express their opinions!





# Life Skills

This course provides opportunities for students to develop an understanding of themselves, their own society and culture and the societies and cultures of others. Students explore the interactions between persons, societies, cultures, environments and time. Students are provided with opportunities to undertake social and cultural research individually and/or collaboratively.

## Students will:

1. Develop knowledge and understanding about personal, social and cultural identity.
2. Develop knowledge and understanding about interactions between persons, societies, cultures and environments over time.
3. Develop knowledge and understanding about key issues and challenges for cultures and societies in Australia and the world.
4. Develop knowledge, understanding and skills in social and cultural research.



# Any questions?

See the following teachers should you wish to know more about Society and Culture.

- Mrs Lang 😊
- Miss Windeyer 😊

School phone number: (02) 6372 1533

School email:

[mudgee-h.school@det.nsw.edu.au](mailto:mudgee-h.school@det.nsw.edu.au)



The key to cross-cultural success is to develop an understanding of, and a deep respect for, cultural differences.

