

# Advanced English (2U)

Category A – NESA Developed Course  
Counts towards ATAR



# Year 11 Advanced English

## Term One: Mandatory Module - Reading to Write.

This module is designed to introduce students to senior English and the depth of reading and styles of writing required. Students will examine examples of excellent writing, undertake detailed language study and model their own writing on the examples provided. There will also be a focus on critical writing with students developing strong essay writing skills.

Students will be required to read at home as well as composing substantial texts of their own.



# Term 2: Critical study of texts

In this module, students will be given one text to undertake a detailed study. This may be a novel, a Shakespearean play or a selection of poetry. Students will analyse the text – this will require independent reading and re-reading of the text. They will complete a range of analytical and critical responses to the ideas and to the style and techniques of writing used to communicate those ideas.



# Term 3: Narratives that shape our world.

In this unit, students learn that point of view is central to narrative and manifests itself through the points of view of characters, narrators, composers and audiences. In examining the processes of characterisation and point of view, students evaluate how narratives shape texts and influence response. Through studying narrative in a range of diverse textual forms including poetry, drama and documentary, students come to appreciate that our understanding of the world is organised by how composers draw on narrative.



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This is a good course for students who are interested in clever ideas, a high ATAR and university courses associated with language such as law, psychology, sociology or international relations.

You must be willing to read a lot!



# HSC Advanced English

## Course Outline

Four prescribed texts:

- Shakespearean drama.
- Prose fiction.
- Poetry OR Drama.
- Fourth text may be one of the above OR film, media or non-fiction.



# Common Module: Texts and Human Experiences

How texts represent individual and collective human experiences and how texts represent human qualities and emotions associated with these experiences. Students interpret, analyse and evaluate the ways language is used to shape these representations in a range of texts in a variety of forms, modes and media.



# Common Module: Texts and Human Experiences

Students study one prescribed text and a range of short texts that provide rich opportunities to further explore representations of human experiences illuminated in texts.





# Module A: Textual Conversations

A comparative study of texts.

Students consider the ways that a reimagining or reframing of an aspect of a text might collide with another text.

By comparing two texts students understand how composers (authors, poets, playwrights, directors, designers and so on) are influenced by other texts, contexts and values, and how this shapes meaning.



# Module B: Critical Study of Literature

Students study one prescribed text.

Central to this study is the close analysis of the text's construction, content and language to develop students' own rich interpretation of the text, basing their judgements on detailed evidence drawn from their research and reading.



# Module C:

## The Craft of Writing

Students strengthen and extend their knowledge, skills and confidence as accomplished writers. Students write for a range of audiences and purposes using language to convey ideas and emotions with power and precision.

Students appreciate, examine and analyse at least two short prescribed texts as well as texts from their own wide reading, as models and stimulus for the development of their own complex ideas and written expression.



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# Questions?

Feel free to contact the English Faculty.

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